



## Jubilee Walkway

Section 3

The City Loop

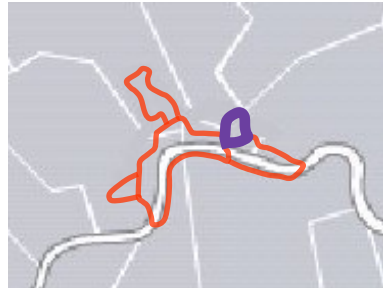


V2 : June 2010

**Start / Finish:** The Panel outside 1 Poultry by Bank Station (TQ326811)

**Station:** Bank

**Distance:** 2 miles (3 km)



**Introduction:** This short route provides a circular walk in the City of London that connects to the Barbican Centre and provides an insight into City life.

This section connects with Section 2 at the start and finish (1 Poultry) and also Sections 1 and 2 on Queen Victoria Street.

**Directions:** Starting at Number 1, Poultry - a large dark-pink and white stone building on the corner of Poultry and Queen Victoria Street, look for the interpretation panel in front of it facing towards the Bank and Royal Exchange, as well as gold pavement disc where the Queen unveiled the panel in celebration of her Golden Jubilee and a complete refurbishment of the Jubilee Walkway in 2002.

Turn left (westwards) along Poultry for 170m, and just before it becomes Cheapside (opposite Queen Street) turn right along King Street. At the end, cross Gresham Street and walk through the two sets of bollards into Guildhall Yard. **A** Guildhall is opposite and Guildhall Art Gallery to the right.

Guildhall Art Gallery is the home of the City of London's art collection. From its origins in the 17th century it has grown into one of the largest local authority collections, specialising in works of London interest and is particularly strong in Victorian material.

In the Guildhall courtyard, having found one of the gold pavement discs that marked the Queen's Golden Jubilee, turn right down an alley marked Guildhall Buildings, lined with bollards painted with the City of London crest. Pass down the side of the art gallery, and then left out onto Basinghall Street. Cross over to find **B** on your right, after about 40m, a narrow alley called Mason's Avenue, with pubs and shops inside. At the other end of Mason's Avenue, turn left along Coleman Street. Walk ahead to London Wall.

Cross London Wall in front of the curved glass building (Moor House) and keep going ahead, over a pedestrian area (Moor Fields) with grass and trees in the middle, with the glass building on your left.

Just before Moorgate Station, turn left, rising up the escalator to Moorfields Highwalk above the traffic and towards the Barbican Arts Centre. For this next section, follow the yellow painted line on the ground, the pointing crown of the pavement discs, and signs for the Barbican Centre. **C**

The Barbican was built on the bomb-devastated site of a medieval community and later overcrowded residential area. It takes its name from the medieval fortifications that were once here. It includes the largest performing arts centre in Europe, right in the heart of the Barbican Estate.

The Barbican Housing Estate has a complex and controversial multi-level layout with numerous entrances. It was officially opened in 1969 and is now home to around 4,000 people living in 2,014 flats with many outdoor areas, gardens, water features and benches.

Cross over Moor Lane on the Highwalk bridge, and immediately turn right in front of Willoughby House. After 100m, go left along Speed Highwalk and then after a further 100m stay L to enter the building, still following the yellow painted line. After a further 60m, turn left to go over Gilbert Bridge, effectively circling the central atrium, with soon a view of the lakeside gardens below. Half way across there are signs for the Barbican cafés on the right, otherwise stay ahead on Gilbert Bridge.

Zig-zag left-right diagonal slightly at the end of Gilbert Bridge, turning into Postern Highwalk, following signs now for the Museum of London. The church of St Giles Cripplegate is below on the right. Keep going ahead at the end of the Postern, onto Alban Highwalk, to eventually reach a small shopping plaza. Turn first right here onto Bastion Highwalk, passing more shops and cafés, to emerge onto a bridge. Take note of the city walls which date back to Roman times. Continue to follow Bastion Highwalk straight ahead to the Museum of London. **D**

The Museum of London is the world's largest urban history museum with over a million objects. It tells the story of London from pre-history to the present; one of the highlights is the Lord Mayor's Coach built in 1757.

Keep left round the semi-circle at the Museum of London, cross over the second bridge (with white-painted metal handrails) and drop back down to street level, either by escalator or lift. Back on the street, turn to the right and go round the corner into St Martin le Grand. Walk down the right-hand side of this street, cross over Newgate Street / Cheapside at the end (the dome of St Paul's is now ahead) , and keep going straight on, down a pedestrian walkway with the entrance to St. Paul's tube station on your left.

St Paul's Cathedral **E** is now ahead of you. The current Cathedral - the fourth to occupy this site - was designed by the court architect Sir Christopher Wren and built between 1675 and 1710 after its predecessor was destroyed in the Great Fire of London. This magnificent building, considered as Wren's masterpiece, is a noted landmark in London.

About 30m after the road crossing, turn right down shopping alley Paternoster Row, and continue down here until it opens out into the modern Paternoster Square with benches. Walk diagonally towards the left across the square, to the large stone archway. Through this you reach another alleyway called St Paul's Churchyard, and one of the entrances to St Paul's Cathedral itself. Bear right into another plaza.

From here turn right along Ludgate Hill for Section 1 of the Jubilee Walkway, or continue round St Paul's Cathedral until you reach the south entrance. From here, cross over Cannon Street and walk between two triangle-shaped grassy areas with mature trees. This becomes St Peter's Hill pedestrianised area with a view over to the Tate Modern across the Millennium Bridge. Sections 1 and 2 of the Jubilee Walkway continue over the Millennium Bridge.

At Queen Victoria Street turn left along the pavement, and cross at the zebra crossings at the junction with Friday Street. Continue up Queen Victoria Street on the right-hand side, past Mansion House tube station, and back to Bank tube station.